

SOCIETY

By E. C. DRUM-HUNT.

This popular nation we are these days—almost always have some special guests! The nation's guest just now is Dr. Juan Antonio Buro, minister of foreign affairs of Uruguay, who is on his way back to Uruguay from Paris, and stopped in Washington for a few days. He is accompanied by Mrs. Buro, who is a daughter of the President Brum of Uruguay, and Julien Neguiera, who was secretary of the Uruguayan delegation to the Peace Conference. They were entertained every minute of their short visit and even found time for a visit to Annapolis and Mr. Vernon—all notable callers go to Mt. Vernon, you know, and leave a wreath on Washington's tomb.

They reached Washington some time Thursday and were met at the station by Dr. L. S. Rowe, chief of the Bureau of Latin American Affairs of the State Department, representing the Secretary of State, Robert Lansing, who was confined to his home with illness. Mr. Nye, of the State Department, met the distinguished party in New York, where they landed from Europe, and accompanied them to Washington. Dr. Buro, who was the delegate from his country to the Peace Conference, was invited while in Paris by Secretary Lansing to come to the United States as the guest of this government. While here he has Col. William Kelly, Jr., as military escort and Capt. O. P. Jackson as naval escort. When they arrived at the Union Station the Uruguayan national anthem was played.

Secretary and Mrs. Lansing gave a dinner in their honor Friday evening at their residence in Eighteenth street, which was followed by a reception, to which all members of the diplomatic corps, the Cabinet, the members of the foreign affairs committee and the foreign relations committee of the Senate and the House, the officials of the State Department and a few leaders of Washington society were invited. Mr. Lansing was ill all week with the grip or influenza, or whatever the disease is which has attacked so many here during the last few weeks, crippling both business and social affairs, but was able to attend this party. Several parties which were given during the week for Secretary and Mrs. Lansing took place without Mr. Lansing and some of them without their honor guest, as Mrs. Lansing also developed a bad cold towards the end of the week. Secretary of War Newton Baker and Attorney General Mitchell Palmer also passed most of the week in bed, ill.

NO RECEPTION SATURDAY.

It was reported that there would be a reception for Dr. and Mrs. Buro last evening at the Pan American building, but such a party wasn't even contemplated because of the shortness of their stay in the city. They dined last evening with their old friends, Mr. and Mrs. James C. Dunn, who took them to the theater afterwards. The Minister of Uruguay couldn't entertain for them either, as was planned, because both he and his wife were ill, but they hope to be well enough to give them a dinner next Wednesday. "Minister of foreign affairs of Uruguay," suggests a man at least of middle age, but not too old, and Dr. Buro is quite young and his wife even younger. They are a very good looking pair.

Dr. Buro has been in the United States on two previous occasions before he became minister of foreign affairs. When he was here in 1916 he was a member of the house of deputies, and was introduced to Secretary Lansing by Dr. de Pena, the last minister of Uruguay here. Dr. Buro has been away from his country almost a year, having sailed for Europe last February. In addition to the time spent in France, where he was delegate to the peace conference, he paid a visit as special ambassador to England, where he was decorated by King George; and on invitation of the government he also visited Belgium, where he dined with the king and queen, and toured Italy.

'Twas a busy week; society was very much on the go every minute during the past seven days. The Vice President and Mrs. Marshall were very much dined and the Lansings would have been entertained more often if Mr. Lansing had not been ill. Mary Duncan Gibson, yesterday's bride, was given luncheons, teas and dinners galore—didn't have time to breathe a minute almost up to the hour of her wedding. Several parties were given for Nancy Lane and her handsome young fiancé, Philip Kaufman, and a number of parties were given just because people wanted to entertain.

Last Tuesday was marked by many theater parties given because it was Actors' Memorial Day, and society generally wanted to do their bit towards helping to raise funds for needy members of the acting profession. Mrs. Baker, who took a particular interest in the benefit, entertained a box party; also Mrs. Thomas F. Walsh, and a number of others of note. The weather man and the "flu" both combined efforts to spoil the day, and they did upset things a bit by confining some of the actors to their beds and keeping away some patrons; yet the sum raised was very gratifying. The outstanding feature of the same day was the brilliant reception which the Congressional Club gave that evening in compliment to the members of the diplomatic corps. It is the first winter that the club has entertained for the corps, and it is to be hoped that as the function was such an enjoyable occasion it will be repeated every year. Mrs. Charles R. Ward, wife of Representative Ward, of New York, who is president of the club, is taking a keen interest in it and has already inaugurated several innovations. She received on Tuesday evening, assisted by the French Ambassador and dean of the diplomatic corps, and Mme. Jusserand.

LOVELY GOWNS AT RECEPTION.

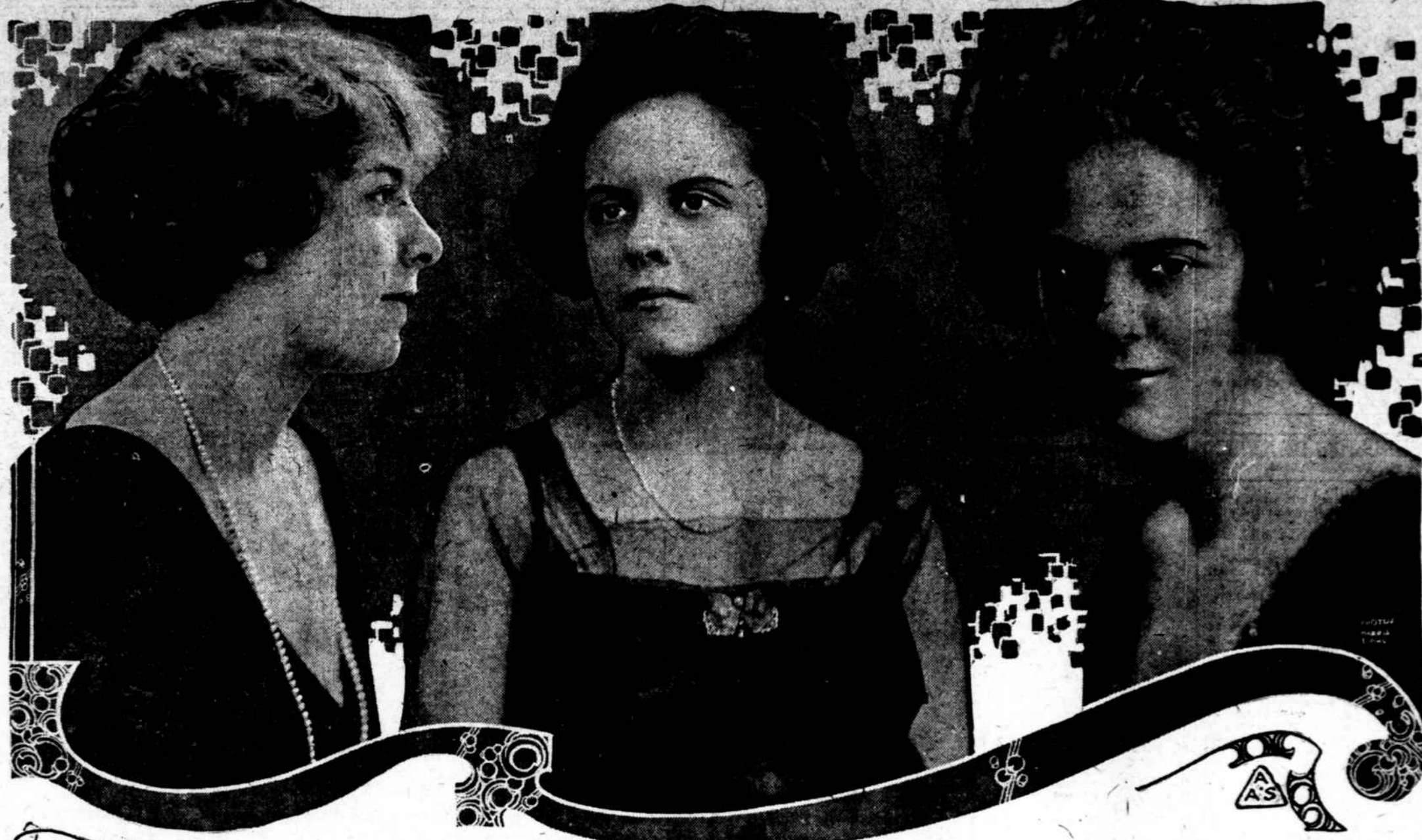
Others assisting were the former presidents of the club, the wives of the members of the Foreign Relations and Foreign Affairs Committees of the Senate and House and a few other notables like Mabel Boardman. The guests included only the members of the corps and members of the club and their house guests but the reception is sure to go down in the history of Washington society as one of the most brilliant events of a brilliant season. The drawing rooms were crowded and would have been more so if so many had not been ill with the influenza. The decorations were of palms and trailing smilax and spring flowers were used on the table from which the delicious buffet supper was served. A miniature fountain formed the centerpiece and was banked about the rim with pink roses, narcissus, snapdragons and other pastel tinted posies. A string orchestra played in one corner of the ballroom and there was informal dancing toward the end of the evening. Mrs. Ward wore a gown of black Spanish lace and tulle with diamond and pearl ornaments, and Mme. Jusserand's costume was of peacock green velvet combined with iridescent trimming and made in a draped model over cloth of gold veiled in green tulle. She wore a diamond necklace and a string of pearls.

Mrs. NEWBERRY WORE ONE OF THE LOVELIEST GOWNS SEEN THIS SEASON—A DRAPED MODEL OF RASPBERRY AND GOLD BROCADE, AND Mrs. KELLOGG ALSO HAD ON A PARTICULARLY STRIKING GOWN.

Mrs. Ward, Mrs. Alexander, the French Ambassador and Mme. Jusserand, the Belgian Ambassador, Baroness de Cartier, the Italian Ambassador and Baroness Romano Avezana, the Chilean Ambassador and Mme. Mathieu, Prince and Princess Lubomirska, and Mrs. John B. Henderson. Mrs. Henderson wore a costume of flowered taffeta made in quaint fashion with pinnies over the hips, which was in piquant contrast to the ultra-modern gown worn by the ultra-modern Mrs. Alexander. Baroness de Cartier, the Italian Ambassador and Baroness Romano Avezana, the Chilean Ambassador and Mme. Mathieu, Prince and Princess Lubomirska, and Mrs. John B. Henderson. Mrs. Henderson wore a costume of flowered taffeta made in quaint fashion with pinnies over the hips, which was in piquant contrast to the ultra-modern gown worn by the ultra-modern Mrs. Alexander. Baroness de Cartier, the Italian Ambassador and Baroness Romano Avezana, the Chilean Ambassador and Mme. Mathieu, Prince and Princess Lubomirska, and Mrs. John B. Henderson. Mrs. Henderson wore a costume of flowered taffeta made in quaint fashion with pinnies over the hips, which was in piquant contrast to the ultra-modern gown worn by the ultra-modern Mrs. Alexander.

The Gibson house, which is very

THREE CHARMING YOUNG MATRONS OF OTHER NATIONS



Mrs. A. BELLO LAMARCA, Wife of the Chilean delegate to the second Pan American Financial Congress.

Mrs. OSCAR I. PEZET, Wife of the secretary of the Peruvian delegation to the second Pan American Financial Conference, and a niece of the Peruvian Ambassador, F. A. Pezet.

Mrs. C. H. HUNTINGTON, Wife of the assistant military attaché of the Italian Embassy.

Ambassador and Baroness de Cartier de Marchienne, the Italian Ambassador and Baroness Romano Avezana. Other diplomats noted were the Minister of Bolivia and Mme. Calderon and Miss Elena Calderon, the Minister of Norway and Mme. Bryn, the Minister of Ecuador and Mme. Elizalde, the Minister of the Serbs, Croats, and Slovenes and Mme. Grouitch, with their guest, Lady Campbell; the Polish Minister and Princess Lubomirska; J. E. Lefevre, charge d'affaires of Panama; N. H. Labovary, charge d'affaires of Roumania, and Jonkheer W. H. de Beaufort, of the Netherlands Legion.

Supper was served for the guests of honor at a table in the alcove before which the receiving line had stood, and among the guests gathered about it in informal fashion were Mrs. Lansing, Mrs. Ward, Mrs. Alexander, the French Ambassador and Mme. Jusserand, the Belgian Ambassador, Baroness de Cartier, the Italian Ambassador and Baroness Romano Avezana, the Chilean Ambassador and Mme. Mathieu, Prince and Princess Lubomirska, and Mrs. John B. Henderson.

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OUT-OF-TOWN GUESTS MANY.

No additional guests were asked to the reception but those there had such a good time—there was a sick in the punch and such a delicious spread "and everything!" a stringed orchestra played all during the afternoon and altogether it was some party and ended last night in a big dinner which Mr. and Mrs. Gibson gave

at the Chevy Chase, their guests including mostly the out-of-town people at the wedding. And there were dozens there from out of town; most of them relatives like Ben Ali Haggin, Countess Ella Festetics, Mrs. James B. Haggin, Col. Tom Raborg, F. J. H. Engelen, former director of the mint, and Mrs. Engelen; the Harrison Gardner Posters, of Lexington, Ky.; the bridegroom's father, Col. Wirt R. Robinson, of West Point; Mrs. William Grosvenor, of New York and Newport; the bride's great-aunt, Miss Duncan, of Lexington, and dozens of others from New York, Newport, Lexington, Philadelphia, Baltimore, Florida—all parts of the country.

When Mr. Robinson and his bride left for their wedding trip, she wore a suit of taupe gray duvetyne combined with seal and a chic hat of taupe straw and Georgette trimmed with a half wreath of the new French flowers and fruit in rich shades of blue and rose. They will make their home at East Orange, N. J. Mr. Robinson being manager of the Ediphone plant there.

Miss Gibson, who made her debut in Washington winter before last and has been an acknowledged belle, is the granddaughter of the late Senator Randall Lee Gibson of Louisiana and is connected with numerous families which have been prominent in the South for generations. She is a great-niece of Mrs. Edward Douglas White, wife of the Chief Justice of the Supreme Court.

Then that marvelous Concert Tante de Musique Ancienne took place yesterday. It started at 4:30 and took place at the Sheridan Circle home of Col. and Mrs. Robert M. Thompson under most distinguished patronage and I'm sure all of the patronesses were there. Sasha Votchenko, the distinguished Russian composer and sole exponent of the Tympanon, an instrument of the seventeenth century played at the court of Louis Quatorze) with Baroness Alexandra

de Markoff, pianist, and Lydia Ferguson, soprano, were the artists. I am not enough of a musician to tell you how wonderful the concert was, but the music that charmed Louis XIV charmed me and I wouldn't have missed hearing it for anything.

THIS WAS THE PROGRAM:

- I.—Piano, "Les Mousquetaires," Couperin, Baroness de Markoff.
- II.—Piano, "Mendel et Musette," de Markoff; Baroness de Markoff.
- III.—First Group of Songs—"Saitres and Chansons Populaires du XVIIIe Siecle," "Le Cycle du Vin," "Les Filles de La Rochelle," "Les Belles Manieres," "Le Petit Mari," Lydia Ferguson.
- IV.—Tympanon—"a. Gayotte" (Play-

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ed for the first time at the Court of Versailles by Mr. Votchenko's ancestor; b. "Russian Rhapsody," Sasha Votchenko (Selection of folk songs collected by Mr. Votchenko in all parts of Russia and compiled with the help of the great Leo Tolstoy); c. "Fantaisie," Gluck-Votchenko; by Sasha Votchenko.

V.—Second Group of Songs—(Songs of the Peasantry); a. "Tragedy," b. "L'Angelus," c. "Love Song," d. Margoton Allant au Moulin; Lydia Ferguson.

VI.—Tympanon. Vieilles Melodies Francaises (old French themes of the seventeenth and eighteenth centuries).

VII.—Easter Chimes in Little Russia—Votchenko. (Russia is a country of bells, and at no time of the year do the bells deal with such significance and insistence as at Easter, the festival which not only means a climax of religious mysticism but celebrates the coming of spring as well. The peasant of Little Russia expresses his feelings most naturally and easily through music—and his whole life is a strange mingling of barbaric dances and religious rites. After the long, dreary Russian winter, Easter becomes literally a feast of the resurrection of nature born again. In Moscow alone 14,000 bells ring out the glad tidings incessantly for an entire week, so that the whole country vibrates to the sound as the sunlight glitters on the melting snow. In Little Russia's Easter music the orthodox chants and psalms are curiously mingled with ancient Tartar rhythms which 800 years of Christianity have not entirely eliminated. Votchenko's composition follows a program which first echoes the chimes of Good Friday, then paints the joy of Easter morning, the high mass, the glory of the resurrection, the song of the male choir, and finally nature's tribute to the risen Christ.)

VIII.—Cossack Dances—Votchenko. (A characteristic composition full of the wild and irresistible rhythm of the Cossack's savage dances.)—Sasha Votchenko.

TYMPANON IS PRICELESS.

Sasha Votchenko is the sole exponent of the tympanon. This rare and unique instrument is of priceless value. It was first played by Votchenko's famous ancestor, Pantaleon Hebenstreit, who, towards the end of the seventeenth century, was regarded as one of the greatest musicians of his time. Louis XIV held the art of this court musician in such high esteem that when Hebenstreit married a maid of honor at the royal household, he had a royal tympanon made in all the gaudy style of that early period, which he presented as a wedding gift to Hebenstreit and his bride. This tympanon has been handed down from generation to generation, until it came into the possession of Sasha Votchenko. And on this instrument, restored and perfected, Votchenko's virtuosity is famed throughout Europe. In a great concert last night, just before coming to this country, he played at many of the most famous courts abroad.

The artist is quite young, too, and very easy to look at. And Mme. Votchenko is charming. She is an American of Latin descent. She was Miss Dorothy Hoyt, of New York, but lived all of her life abroad, speaks several languages and is exceedingly clever. She and her husband have been flooded with invitations during their stay.

CONTINUED ON PAGE SEVEN.

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APPAREL FOR FASTIDIOUS WOMEN.

Senator and Mrs. William L. Calder and Senator and Mrs. George H. Moses were present. Mrs. Calder, one of the handsomest women in the room, wore a gown of rose pink brocade and iridescent trimming, which was exceedingly becoming to her young face and snowy hair. Representative Henry D. Flood was with Mrs. Flood and one boy, Representative and Mrs. Warren Gard, Representative and Mrs. Edwin F. Platt, Representative and Mrs. James W. Husted, Representative and Mrs. William A. Rodenburg, Interstate Commerce Commissioner and Mrs. C. C. McChord, Mrs. and Mrs. Howard Reside, Mr. and Mrs. Fred Dennett and Theodore P. Noyes.

Mrs. Platt wore a handsome gown of purple velvet trimmed in brilliant. Mrs. Reside was in black velvet, trimmed in gold, and Mrs. Dennett wore a costume of blue satin and beaded in iridescent blues.

YESTERDAY BIGGEST DAY.

But yesterday was the biggest day of the week. It was like a circus: there was so much of interest going on at once you just couldn't attend all of the functions you wanted to because they were all taking place at about the same time. First there was the Gibson-Robinson wedding. Mary Duncan Gibson, daughter of Mr. and Mrs. Richardson Gibson, and James Wirt Robinson were married at 5 o'clock at the home of the bride's family in Rhode Island avenue, the Rev. Edward L. Buckley officiating, in the presence of an interesting company of about 100, most of them relatives of the young couple, and the others a few intimate friends.

As the bride has so many close friends and couldn't have them all for bridesmaids, she decided not to have any, and had as her only attendant, her cousin, Miss Dunster Duncan Foster, of Lexington, Ky. The best man was the bridegroom's half-brother, Lieut. Col. John Henderson, of Fort Meade, and one of the ushers were Cyrus Lyle, John Santos, Robert Cox and Edward Hall, all of Baltimore, and Randall Lee Gibson, brother of the bride, who came up from Staunton Military Academy for the occasion. The bridegroom, who was ill, didn't get here until the day before the wedding himself, though he had planned to come early in the week to be present at some of the parties given in compliment to his bride and himself. You ought to see the presents they received—there were so many and such lovely things.

The Gibson house, which is very

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